Year Group	Autumn	Spring	Summer		
Year 1	Capital Letters	Capital Letters	Simple conjunctions		
	Finger Spaces	Common Nouns	Verbs		
	Full Stops	Question Marks	Question Marks		
	Sentence Types	Pronouns			
	Proper Nouns	Exclamation Marks			
Year 2	Verbs (past tense)	Verbs	Coordinating conjunctions		
	Noun Phrase	Expanded Noun Phrases	Subordinating conjunctions		
	Full Stops	Question Marks	Adverbs		
	Sentence Types	Commas for a list	Apostrophes (contracted form)		
	Verbs	Sentence types	Apostrophes (singular possession)		
	Expanded Noun Phrases				
Year 3	Expanded noun phrases	Figurative language	Subordinating conjunctions		
	Conjunctions	Punctuating speech	Subordinate clauses		
	Adverbs	Prepositions	Reported speech		
	Direct speech	Present perfect tense	Apostrophes for possession		
	Conjunctions (to express time and	Fronted adverbials	Figurative language		
	cause)	Technical vocabulary	Expanded noun phrases		
	Prepositions	Apostrophes	Conjunctions		
	Fronted adverbials	Progressive tense	Commas for a lists		
	Persuasive openers	Organisational features	Adverbs for time, cause and places		
	Past tense		Subordinate clauses		
	Determiners - a and an				
Year 4	Adjectives	Determiners	Varied sentence types		
	Figurative language	Prepositional phrases	Persuasive language		
	Inverted commas	Conjunctions and subordinate clauses	Apostrophes for contraction		
	Prepositions	Possessive apostrophe	Verb inflections		

	Fronted adverbials	Expanded noun phrases	Direct speech	
	Conjunctions	Possessive pronouns	Past tense	
	Nouns and pronouns	Formal language	Figurative language	
	Imperative verbs	Present perfect verb form	Cohesion	
	Commas for a list	Apostrophes for possession	Conjunctions to express time and cause	
		Expanded noun phrases	Technical vocabulary	
		Direct speech		
Year 5	Expanded noun phrases Conjunctions – subordinating & coordinating Organisational features Formal language Fronted adverbials Parenthesis – introduction Dialogue to advance action/ convey character Commas to clarify meaning Relative clauses Comparative and contrasting adverbs Dashes, brackets and commas for	Adverbials for cohesion (inc fronted adverbials) Figurative language Colons to introduce a list Modal verbs Relative clauses Prepositions to express time and cause Conjunctions for cohesion Organisational features Fronted adverbials Apostrophes for possession Progressive tense	Modal verbs Causal conjunctions Dialogue to advance action / convey character Semi colons to link similar sentences Modal verbs Commas to clarify meaning Fronted adverbials Direct and reported speech Cohesive devices	
	parenthesis			
	Past perfect tense			
Year 6	Fronted adverbials	Figurative language	Revision	
134. 5	Figurative language	Ellipsis	Colons	
	Modal verbs Formal tone	Commas to avoid ambiguity Reported speech and direct speech	Present perfect tense	
	Conjunctions - co-ordinating &	Technical vocabulary	Expanded noun phrases	
	subordinating coordinating coordinating Commas – clarify meaning Poetic devices Emotive language Conjunctions – cause and effects	Use of semi colons, colons and dashes to mark boundaries between independent clauses Show emotions through action	Adverbs and prepositions Layout features Hyphens Relative clauses	

Pro Colons fo Co	Semi colons ogressive tense for list / bullet points ohesive devices eported speech Semi colons Apostrop Active and p Subjunctive Adverbi	commas commas commas
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National Curriculum Progression							
Grammar			Punctuation				
Word	Sentence	Text		Terminology			
Word Regular plural noun suffixes –s or –es (e.g. god, dogs, dish, dishes) Suffixes that can be added to verbs (e.g. helping, helped, helper) How the prefix –un changes the meaning of verbs and adjectives (negation, for example, unkind, or undoing: untie the boat) Formation of nouns using suffixes such as –ness, -er Formation of adjectives using suffixes such as –ful, -less Use of the suffixes –er and –est to form comparisons of adjectives and adverbs Formation of nouns using a range of prefixes, such as super-, anti-, auto Use of the determiners a or an according to whether the next word begins with a consonant or vowel (e.g. a rock, an orange) Word families based on common words		Text Sequencing sentences to form short narratives The correct choice and consistent use of present tense and past tense Use of the progressive form of verbs in the present and past tense to mark actions in progress (e.g. she is drumming, he was shouting) Introduction to paragraphs as a way to group related material Headings and sub-headings to aid presentation Use of the present perfect from of verbs instead of simple past (E.g. He has gone out to play versus He went out to play) Use of paragraphs to organise ideas around a theme Appropriate choice of pronoun or noun across sentences Devices to build cohesion across a paragraph (e.g. then, after that, this, firstly)	Punctuation Separation of words with spaces Begin to use of capital letters, full stops, question marks and exclamation marks to demarcate sentences Capital letters for names and the personal pronoun I Capital letters, full stops, question marks and exclamation marks to demarcate sentences Commas to separate items in a list Apostrophes to mark contracted forms and singular possession Begin to use inverted commas to punctate direct speech Secure use of direct speech punctuation and layout Apostrophes to mark singular and plural possession (e.g. the girl's name, the boys' books) Use of commas after fronted adverbials (e.g. Later that day, I heard the bad news.) Brackets, dashes or commas to indicate parenthesis	Terminology Word, sentence, letter ,capital letter, full stop, punctuation, singular, plural, question mark exclamation mark Verb, tense (past, present), adjective, noun, suffix, apostrophe, comma Word family, conjunction, adverb, preposition, direct speech, inverted commas (or 'speech marks'), prefix, consonant, vowel, clause, subordinate clause Pronoun, possessive pronoun, adverbial Relative clause, modal verb, relative pronoun, parenthesis, bracket, dash, determiner, cohesion, ambiguity,			
 The grammatical difference between plural and possessive -s Standard English forms for verb inflections instead of local spoken forms (e.g. we were instead of we was, or I did instead of I done) Converting nouns to adjectives into verbs using suffixes (e.gate; -ise; -ify) Verb prefixes (e.g. dis-, de-, mis-, over- and -re) 	 Subject-verb agreement Use of the passive voice to affect the presentation of information in a sentence (e.g. I broke the window in the greenhouse versus The window in the greenhouse was broken {by me}) Expanded noun phrases to convey complicated information concisely (e.g. the boy that jumped over the fence is over there or the fact that it was raining meant the end of sports day) 	 Linking ideas across paragraphs using adverbials of time (e.g. later), place (e.g. nearby) and number (e.g. secondly) Linking ideas across paragraphs using a wider range of cohesive devices: semantic cohesion (e.g. repetition of a word or phrase), grammatical connections (e.g. the use of adverbials such as on the other hand, in contrast, or as a consequence), and elision. 	 Use of commas to clarify meaning or avoid ambiguity Semi-colons Colons to introduce a list and semi-colons within complicated lists. Colons, semi-colons and dashes to mark boundaries between independent clauses (Its raining; I'm fed up). Punctuate bullet points consistently. 	semi-colon Active and passive voce, subject and object, hyphen, synonym, colon, bullet points Key Y1 Y2 Y3			

•	The difference between	•	The differences between structures typical	•	Layout devices, such as headings,	•	Hyphens to avoid ambiguity (e.g. a	Y4	
	vocabulary typical of informal speech and vocabulary		of informal speech and structures appropriate for formal speech and writing		sub-headings, columns, bullets, or tables, to structure text.		man-eating shark versus man eating shark, or recover versus re-cover)	Y5	
	appropriate for formal speech and		such as the use of question tags , e.g. He's		or tables, to structure text.		shark, or recover versus re-covery	Y6	
	writing (e.g. find out – discover; ask for – request; go in – enter)		your friend, isn't he? or the use of the subjunctive form in some very formal						
	don'tor request, go in enter;		writing and speech (<u>If I were</u> or <u>Were they</u>						
			<u>to come</u>)						